

Filming a Scene, Shot-by-Shot

To make a quality movie scene, it is often best to combine many shots from different angles, and different shot types. In this activity, you will learn and practice...

- Planning/Storyboarding*
- Directing*
- Filming*
- Acting*
- Editing*

First, let's understand some important words:

- Shot = The video captured between pressing record and then pause.
- Scene = A series of shots takings place in one place at one time.
- Movie/Video = All of the scenes combined into one flowing story or message.

Important Film Jobs:

- Director = Leads by giving all people involved clear instructions as to what and how to film and act. Uses commands – “Ready on the set,” “Roll Camera,” “Action,” “Cut.”
- Camera Person = Operates the camera as directed by Director.
- Actor = Acts as directed by the Director.
- Editor = Pieces the shots together on the computer into one flowing movie.

Here is the practice activity:

With your group, plan & shoot a series of shots that will show...

1. Person X walking
2. Person X tripping and falling
3. Person Y approaching
4. Person Y helps Person X back to his/her feet
5. Person X thanking Person Y with a silent gesture
6. They walk away from one another

You must use all of the following shot types at least once each:

- Wide/Establishing shot (Should be the first shot)
- Medium shot (Use to show interaction between characters)
- Close Up (Use to show important details)
- Over the Shoulder (From behind one character facing the other character)
- High Angle (shot from above, looking down)
- Low Angle (shot from below, looking up)

Add basic, short credits at the end:

- Created by... (group members names)