


Learning Target: I can create a comic story that uses comic strip conventions to clearly communicate my ideas.

	4 – Meets the learning target with excellence	3 – Meets the learning target	2 – Approaching the learning target	1 – Does not meet learning target
Ideas <i>(Learning Target 3)</i>	*Story clearly follows the 6-panel guidelines, taking the reader through an interconnected story, including: -Setting -Character -Conflict -Climax -Falling Action -Resolution. *Comic captures essence of the Guiding Question: “What real life social/environmental problem can I creatively solve?” *Superhero power is used creatively in conjunction with leading the public to solve the problem, but is not used as an oversimplified solution (Expressed leadership, community organization, programs, systems, etc.).	*Story has a beginning, middle and end that made sense, although it may not address all of the following: -Setting? -Character? -Conflict? -Climax? -Falling Action? -Resolution? *Comic includes most approved ideas outlined by student in plan. *Story somewhat describes how you were a “hero,” resulting in real problem solving.	*Comic does not include ideas outlined by student in plan. *Comic story is not related to the topic. *Story lacks a clear beginning, middle and end. *Story does not follow the 6-panel guidelines. *In general, story lacks in clarity, but some ideas are clearly communicated.	Comic does not clearly communicate a story.
Organization & Layout <i>(Learning Targets 2 & 3)</i>	*Planning documents were complete, provide a clear plan for the comic storyline, and were directly used as a guide to create the comic. *Pages are constructed with panels, images, and text features that flow in a logical sequence. *Pages are full, while remaining uncluttered. *Page content is balanced and fits well on the page and within the margins. *Panels each apply composition design principles (Rule of Thirds, etc.), clearly displaying craftsmanship and attention to detail and purpose.	*Planning documents were mostly complete and provide a clear plan for the comic storyline. *Pages are constructed with panels, images, and text features that, for the most part, flow in a logical sequence. *Pages are mostly full, and mostly remain uncluttered. *Page content fits within the margins. *Panels each apply composition design principles (Rule of Thirds, etc.).	*Planning documents were not completed well enough to prepare student to create the comic. *Pages include panels, images, and text features, but may not flow in a logical sequence. *Pages are not full, and are sometimes cluttered. *Content enters margins. *Some panels apply composition design principles (Rule of Thirds, etc.).	Comic is difficult to understand due to lack of purposeful organization and/or design.
Text Features title, narration, talk/thought bubbles <i>(Learning Targets 2&3)</i>	All text features are used multiple times and are used correctly.	All text features are used at least once each, and are mostly used correctly.	Wider variety of text features need to be used and/or are often used incorrectly.	Not enough of the text features are used.
Images <i>(Learning Targets 2&3)</i>	*Well-selected background images are used to represent the setting. *Transparent images are well used in the foreground to represent characters and objects in nearly all panels. *Images tell much of the story without reliance upon the text features. *Images are clear, clean, and fit well into the panel and page.	*Background images are used to represent the setting. *Transparent images used in the foreground to represent characters and objects in most panels. *Images are clear enough to see & fit panel.	*Minimal background images are used to represent the setting. *Some transparent images used in the foreground to represent characters and objects. *Images are mostly clear enough to see, but sometimes do not fit panel.	Most images lack in storytelling purpose and/or visual clarity.
Mechanics <i>(Learning Target 3)</i>	Uses correct grammar, spelling and punctuation.	Mostly uses correct grammar, spelling and punctuation.	Incorrect use of grammar, spelling and punctuation is noticeable throughout comic, but does not interfere with meaning.	Incorrect use of grammar, spelling and punctuation leads to difficulty in understanding story.